

Belleville

Sound Specs

| Units | Equipment |
|-------|--|
| | FHO Speakers |
| 4 | d&b C7 top speakers - High/Mid |
| 4 | d&b C7 sub speakers - Low |
| | |
| | FHO Speakers AMP |
| 2 | d&b P1200A - Stereo amps for the C7 speakers |
| | |
| | FOH Mixing Console |
| 1 | Midas PRO 2C |
| | |
| | Stage Rack |
| 1 | Midas DI 251 - fixed format I/O unit 48/16 |
| | |
| | Monitor Speakers |
| 4 | Tanoy V12 |
| | |
| | Monitor Speakers AMP |
| 2 | LAB - stereo amps |
| | |

| Light Specs | |
|--------------------|--|
| | |
| | FOH Console |
| 1 | Zero88 FLX S24 (2 universe) |
| | |
| | Dimmers |
| 12 | 16 A |
| | |
| | Lamps |
| 10 | Parcan 64, CP 62, 1000 W |
| 2 | Profil, 1000 W |
| | |
| | Smoke Machine |
| 1 | Martin, JEM K1 HAZER |
| 1 | Martin, JEM Compact Hazer Pro |
| | |
| | Rigg |
| 1 | Front: a pole in the ceiling above the balcony |
| 1 | Stage: a pole above the stage |
| | |

| AV Specs | |
|---------------------|--|
| | Projector |
| Type: | Sharp PG A20X Notevision |
| Resolution: | XGS (1024 x 768) |
| Brightness: | 2000 ANSI Lumen |
| Lens: | Recessed 1:1.2x Manual Zoom and Focus |
| Connection: | VGA connection on FOH or on the stage |
| | |
| | Screen |
| Screen type: | Front projection screen (wall) |
| Format: | 04:03 |
| Dimensions: | 345cm x 295 cm |
| | |
| | Distance |
| 1,1m: | From stage floor to lower edge of the screen |
| 8m: | From projector to creen |
| | |

Cosmopolite
— SCENE OSLO —

Updated: August 2024

Cosmopolite Scene - Backline List

| Units | Equipment | |
|-------|--|--|
| | Drums: | |
| 1 | Kick Drum 20"x18" | |
| 1 | Kick Drum 18"x15" | |
| 1 | Snare 14"x4" | |
| 1 | Tom 10"x9" | |
| 1 | Tom 12"x10" | |
| 1 | Tom 15"x13" | |
| 1 | Zildjian A Custom 14" Hi-Hat Cymbals | |
| 1 | Zildjian A Custom 16" Crash Cymbal | |
| 1 | Zildjian A Custom 20" Medium Ride Cymbal | |
| 1 | Zildjian A Custom 18" Crash Cymbal | |
| 3 | Boom Cymbal stand | |
| 2 | Hi-hat stand | |
| 2 | Cymbal + tom stand | |
| 2 | Tama Iron Cobra drum pedal | |
| 1 | Drum throne | |
| | Congas: | |
| 1 | Tumba LP Classic Model 12" | |
| 1 | Conga LP Classic Model 11" | |
| 1 | Quinto LP Classic Model 10" | |
| | Bongos: | |
| 1 | LP Generation 7/8" | |
| | Timbales | |
| 1 | LP Tito Puente Model med stativ | |
| | Percussion | |
| 1 | Original Realplayer SteelBell | |
| 1 | Maxtone Percussion cowbell | |
| | Bass Amps: | |
| | Set 1 | |
| 1 | AMPEG SVT CLASSIC head - with tubes | |
| 1 | AMPEG 810 cabinet - with 8x10 speakers | |
| | Set 2 | |
| 1 | AMPEG SVT 3 PRO head - transistor | |
| 1 | AMPEG 410HE cabinet - with 4x10" speakers | |
| 1 | AMPEG 15E gabinet - with 1x15" speakers | |
| | Guitar Amps: | |
| 1 | Fender Twin Reverb - heavy old version, with original pedal | |
| 1 | Fender Hot Rod Deluxe III - with original pedal | |
| 1 | VOX AC30 C" | |
| 1 | Roland Jazz Chorus | |
| | Piano including tuning | |
| 1 | YAMAHA C7 GRAND PIANO (CosmopoliteVenue) | |
| 1 | SAUTER RAGAZZA 122 upright piano (Belleville venue) | |
| | Monitor mix | |
| | Per production (day one of the production) | |
| | For productions over several days (per extra day) | |
| | | |

| Microphone List | |
|------------------------|----------------------|
| Units | Equipment |
| | SHURE |
| 8 | SM 58 |
| 6 | BETA 58 |
| 9 | SM 57 |
| 3 | BETA 57 |
| 3 | SM 81 |
| 2 | BETA 91 |
| 2 | BETA 52A |
| 2 | ULXD2 /B58 |
| 1 | ULXD4DE |
| | |
| | SENNHEISER |
| 3 | e603 |
| 2 | e906 |
| 4 | MD 421 |
| | |
| | BEYERDYNAMIC |
| 1 | MCE 83 |
| 3 | Opus 87 |
| 1 | TG D57c |
| | |
| | AKG |
| 2 | C411 PP |
| 2 | C480 |
| 1 | C214 |
| | |
| | NEUMANN |
| 1 | KMS 105 bk |
| 1 | KM 184 mt Stereo Set |
| | |
| | DPA |
| 2 | 4099G DC-2 |
| 1 | CC4099 |
| 2 | PC4099 |
| 1 | UC4099 |
| 2 | VC4099 |
| 1 | BC4099 |

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Updatetd: August 2024

| Various | |
|---------|---|
| Units | Equipment |
| | Kables |
| | XLR |
| 32 | Klotz MY206 10 Meter |
| 45 | Klotz MY206 5 Meter |
| | JACK |
| 8 | Klotz AIS GmbH |
| 1 | Klotz Pro |
| 1 | Neutrik Silent |
| 2 | Shott tm |
| 1 | HotLine |
| 1 | Coridal |
| 1 | Proel "Die-HarD series" |
| 1 | BC25 INC |
| 1 | Professional Low Noise Instrument Cable |
| 1 | DiMarzlo |
| | SPEAKON |
| 6 | Klotz LY225T 15 Meter |
| 9 | Klotz LY225T 10 Meter |
| | LK |
| 1 | Bright Multikabel 20m 12-par LK37 PW12 |
| 2 | Bright Multikabel 10m 12-par LK37 PW12 |
| 1 | Bright Multikabel 5m 12-par LK37 PW12 |
| 4 | Bright Stageboks LK37M-12x XlrF-LF37F Halvboks |
| 4 | Bright Fanout 12xXlrF -> LK37M |
| | DI box |
| 11 | KlarkTeknik DN 100 Activ Direct INJECTION BOX |
| 2 | KlarkTeknik Activ DI BOX |
| 1 | Whirlwind HotBox Active Reference DI |
| | Mic stands |
| 6 | High Stand - with round base |
| 26 | High Tripod - tripod |
| 2 | Low Tripod - tripod |
| 16 | Low Stand - with round base |
| 3 | Keyboard "X" type stand |
| 8 | Guitar stands |
| 4 | Speaker stand |
| | Music stands |
| 6 | Music stand - medium |
| 24 | Note light - with flexible neck and cord |
| | Stage elements |
| 20 | Nivoflex stage element 1x2 m |
| 3 | Nivtec transport trolley for 6 podiums on a high edge, L. 108cm 80502 |