

# Belleville

## Sound Specs

Units	Equipment
	<b>FHO Speakers</b>
4	d&b C7 top speakers - High/Mid
4	d&b C7 sub speakers - Low
	<b>FHO Speakers AMP</b>
2	d&b P1200A - Stereo amps for the C7 speakers
	<b>FOH Mixing Console</b>
1	Midas PRO 2C
	<b>Stage Rack</b>
1	Midas DL 251 48/16
	<b>Monitor Speakers</b>
4	Tanoy V12
	<b>Monitor Speakers AMP</b>
2	LAB - stereo amps

<b>Light Specs</b>	
	<b>FOH Console</b>
1	Zero88 FLX S24 (2 universe)
	<b>Dimmers</b>
12	16 A
	<b>Lamps</b>
10	Parcan 64, CP 62, 1000 W
2	Profil, 1000 W
	<b>Smoke Machine</b>
1	Martin, JEM K1 HAZER
1	Martin, JEM Compact Hazer Pro
	<b>Rigg</b>
1	Front: a pole in the ceiling above the balcony
1	Stage: a pole above the stage

<b>AV Specs</b>	
	<b>Projector</b>
<b>Name:</b>	Epson EB-L630U
<b>Projection System:</b>	3LCD Technology, RGB liquid crystal shutter
<b>LCD Panel:</b>	0.67 inch with c2 Fine
	<b>Image</b>
<b>Color Light Output:</b>	6200 Lumen in accordance with IDMS15.4
<b>White Light Output</b>	62000 Lumen in accordance with ISO 21118:2012
<b>Resolution:</b>	WUXGA, 1920 x 1200, 16:10
<b>High Definition:</b>	Full HD
<b>Aspect Ratio:</b>	16:10
<b>Contrast Ratio:</b>	Over 2,500,000:1
<b>Light Source:</b>	Laser
<b>Laser Light Source:</b>	20,000 hours Durability High, 30,000 hours Durability Eco
<b>Keystone Correction:</b>	Manual vertical: $\pm 30^\circ$ , Manual horizontal $\pm 30^\circ$
<b>Colour Reproduction:</b>	Upto 1.07 billion colours
	<b>Optical</b>
<b>Throw Ratio:</b>	1.35 - 2.20:1
<b>Zoom:</b>	Manual, Factor: 1 - 1.6
<b>Lens:</b>	Optical
<b>Lens Shift:</b>	Manual - Vertical $\pm 50\%$ , horizontal $\pm 20\%$
<b>Screen Size:</b>	50 inches - 500 inches
<b>Projection Lens Focus:</b>	Manual
<b>Projection Distance Wide:</b>	1.4 m - 14.8 m
<b>Projection Distance Tele:</b>	2.4 m - 23.8 m
<b>Projection Distance Wide/Tele:</b>	1.44 m - 23.84 m
<b>Projection Lens F Number:</b>	1.5 - 1.7
<b>Projection Lens Focal Length:</b>	20 mm - 31.8 mm
	<b>Connectivity</b>
<b>Interfaces:</b>	USB 2.0 Type A, USB 2.0 Type B, RS-232C, Ethernet interface (100 Base-TX / 10 Base-T), Wireless LAN IEEE 802.11a/b/g/n/ac, Wireless LAN b/g/n (2.4GHz), Wireless LAN a/n (5GHz), VGA in (2x), VGA out, HDMI out, HDBaseT, Miracast, Stereo mini jack audio out, Stereo mini jack audio in (2x), HDMI (HDCP 2.3) (2x), USB 2 Type A playback
	<b>Screen</b>
<b>Screen type:</b>	Front projection screen
<b>Format:</b>	16:10
<b>Picture Size:</b>	488 x 305
<b>Dimmensions:</b>	345cm x 295 cm
	<b>Distance</b>
<b>1,1m:</b>	From stage floor to lower edge of the screen
<b>8m:</b>	From projector to creen

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	<b>Backline</b>
<b>Units</b>	<b>Equipment</b>
<b>Drum Kit</b>	
	<b>Gretsch USA Custom Silver Sparkle</b>
1	Kick Drum 22"x14" drilled with double tamholder
1	Kick Drum 20"x14" drilled with double tamholder
1	Kick Drum 18"x14" drilled with double tamholder
1	Floor Tom 16"x16"
1	Floor Tom 14"x14"
1	Tom Tom 13"x9" with G4825 bracket
1	Tom Tom 12"x8" with G4825 bracket
1	Tom Tom 10"x8" with G4825 bracket
1	Snare drum Ludwig LM402 Supraphonic 14"x6,5"
	<b>TAMA Starclassic Maple</b>
1	Kick Drum 20"x18"
1	Kick Drum 18"x15"
1	Tom Tom 10"x9"
1	Tom Tom 12"x10"
1	Tom Tom 15"x13"
1	Snare drum 14"x4"
1	Snare drum 14"x5"
	<b>Ayotte custom</b>
1	Kick Drum 27,5" x 27,5"
1	Kick Drum 18"x18"
1	Floor tom 14"
1	Tom 10"
1	Snare drum 13,5"x5"
1	Kepelinger Stainless Steel Snare drum 14"x8"
	<b>Cymbals:</b>
1	Zildjian A Custom 14" Hi-Hat Cymbals
1	DL 251 48/16
1	Zildjian A Custom 20" Medium Ride Cymbal
1	Zildjian A Custom 18" Crash Cymbal
	<b>Stands</b>
3	Boom Cybal stand
2	Hi-hat stand
2	Cybal + tom stand
2	Tama Iron Cobra drum pedal
2	Drum throne
	<b>Congas:</b>
1	Tumba LP Classic Model 12"
1	Conga LP Classic Model 11"
1	Quinto LP Classic Model 10"
	<b>Bongos:</b>
1	LP Generation 7/8" with stand
	<b>Timbales</b>
2	Updated: April 2026
	<b>Perkusjon:</b>
1	Original Realplayer SteelBell

1	Maxtone Percussion cowbell
1	Meinl Percussion TMPTS 16" x 22" Percussion Table Stand
<b>Bass Amps:</b>	
<b>Set 1</b>	
1	AMPEG SVT CLASSIC head - with tubes
1	AMPEG 810 cabinet - with 8x10 speakers
<b>Set 2</b>	
1	AMPEG SVT-7 PRO Bass Head
1	AMPEG 410HE cabinet - med 4x10" speakers
1	AMPEG 15E cabinet - med 1x15" speakers
<b>Set 3</b>	
1	Markbass Little Mark 58R
1	Markbass Standard 104 HF 4 ohm
<b>Guitar Amps:</b>	
1	Fender Twin Reverb - heavy old version, with footswitch
1	Fender Twin Reverb with footswitch
1	Fender '65 Twin Reverb with footswitch
1	Fender Hot Rod Deluxe III - with footswitch
2	Roland JC-120 Jazz Chorus
1	VOX AC30
8	Guitar stand
1	Hercules GS414B guitar/bass stand
<b>Keyboard</b>	
1	Nord Stage 4 88 with Digital Sustain Pedal & Expression Pedal
3	Keyboard "X" stand
1	Quiklock QL642 Two-Tier Keyboardstand
<b>Piano including tuning</b>	
1	YAMAHA C7X GRAND PIANO ( <b>Cosmopolite Venue</b> )
1	SAUTER RAGAZZA 122 upright piano ( <b>Belleville Venue</b> )
5	Pianobench
<b>DJ equipment</b>	
1	Pioneer DJ DJM-A9 Pro DJ Mixer**
2	Pioneer DJ PLX-1000 Platespiller**

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<b>Microphone List</b>	
<b>Units</b>	<b>Equipment</b>
	<b>SHURE</b>
8	SM 58
6	BETA 58
9	SM 57
3	BETA 57
2	SM 81
2	BETA 91
2	BETA 52A
	<b>Wireless</b>
4	ULXD2 Wireless Beta58 H51
4	Duraplex DH5T Head mic, Beige
4	Midas Heritage HD96-24
2	ULXD4D-H51 Mottager, 2 ch
	<b>IN EAR MONITORING</b>
4	PSM1000+, Bodypack Receiver Rechargeable
2	2 PSM1000 Dual-Channel Transmitter
	<b>SENNHEISER</b>
3	e603
2	e906
4	MD 421
	<b>BEYERDYNAMIC</b>
1	MCE 83
1	TG D57c
	<b>AKG</b>
2	C411 PP
2	C480
1	C214
	<b>NEUMAN</b>
1	DL 251 48/16
1	KM 184 mt Stereo Set
	<b>DPA</b>
2	4099G DC-2
1	CC4099
2	PC4099
1	UC4099
2	VC4099
2	BC4099
4	DPA Adapter: MicroLock to TA4F Mini-XLR

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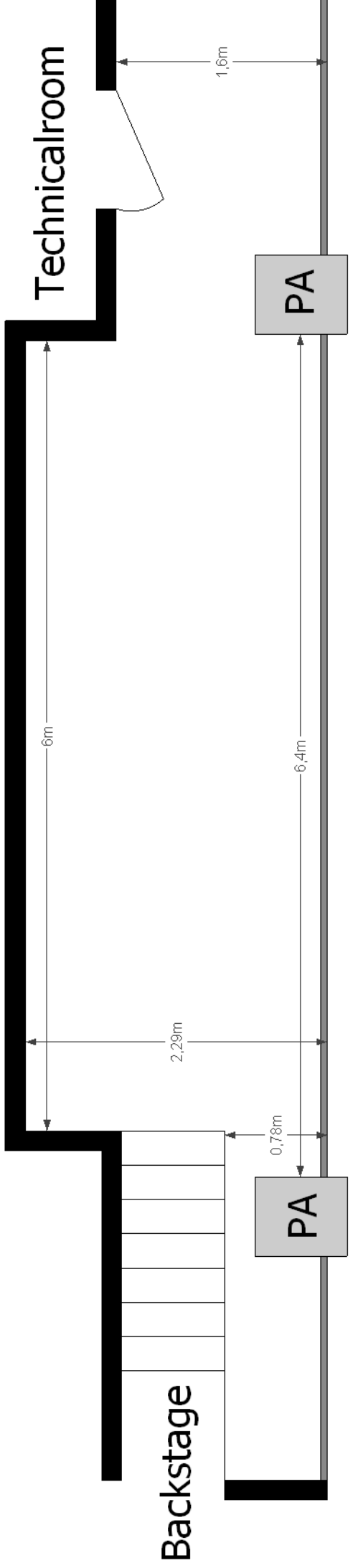
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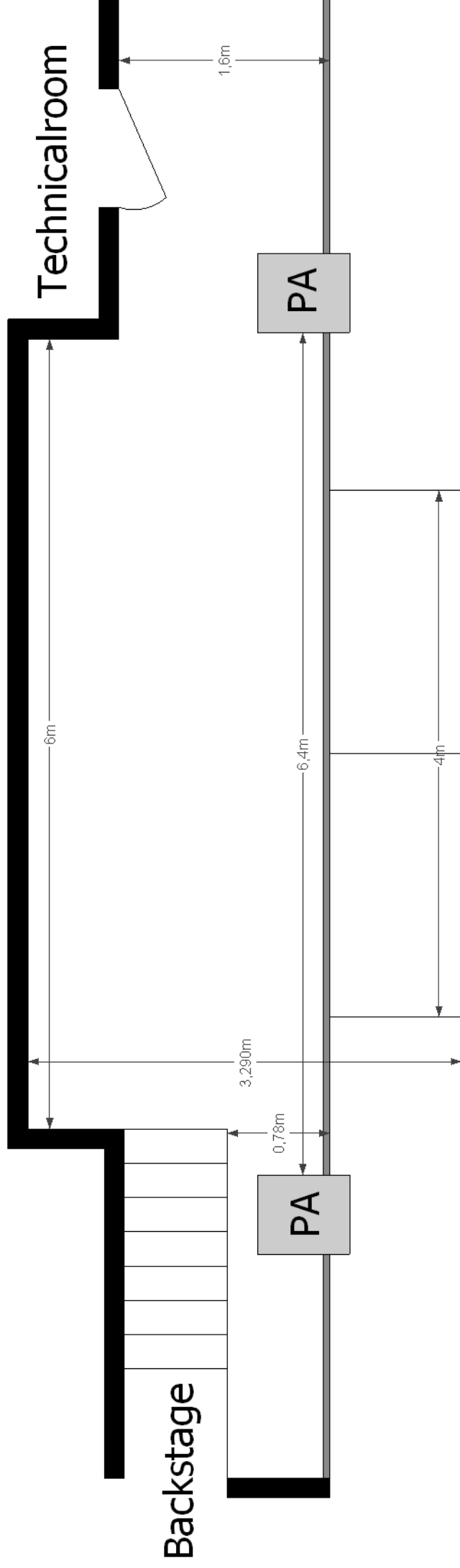
Various	
Units	Equipment
	<b>Cables</b>
	<b>XLR</b>
32	Klotz MY206 <b>10 Meter</b>
45	Klotz MY206 <b>5 Meter</b>
	<b>JACK</b>
2	Klotz AIS GmbH
1	Klotz Pro
1	Neutrik Silent
2	Shott tm
1	HotLine
1	Coridal
1	Midas Heritage HD96-24
1	BC25 INC
1	Professional Low Noise Instrument Cable
1	DiMarzlo
	<b>SPEAKON</b>
6	Klotz LY225T <b>15 Meter</b>
9	Klotz LY225T <b>10 Meter</b>
	<b>LK</b>
1	Bright Multikabel <b>20m</b> 12-par LK37 PW12
2	Bright Multikabel <b>10m</b> 12-par LK37 PW12
1	Bright Multikabel <b>5m</b> 12-par LK37 PW12
4	8right Fanout 12xXlrF -> LK37M
	<b>DI boxes</b>
9	KlarkTeknik DN 100 Activ Direct INJECTION BOX
1	KlarkTeknik Stereo Activ DI BOX
1	Whirlwind HotBox Active Reference DI
2	Whirlwind Passive DI
	<b>Stands</b>
6	DL 251 48/16
26	High Tripod - tripod
2	Low Tripod - tripod
16	Low Stand - with round base
1	Hercules DS530BB/DS532BB/DS533BB Saxophone stand
4	Speaker stand
13	Music stands
24	Note light - with flexible neck and cord
	<b>Stage elements</b>
20	Nivtec stage element 1x2 m
3	Nivtec transport trolley for 6 podiums on a high edge, L. 108cm 80502

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Stage Plan Small Stage (Belleville)  
Updated: Sept 2015





Temporary stage elements (6pcs) can be used as stage extension or as risers in different combinations.

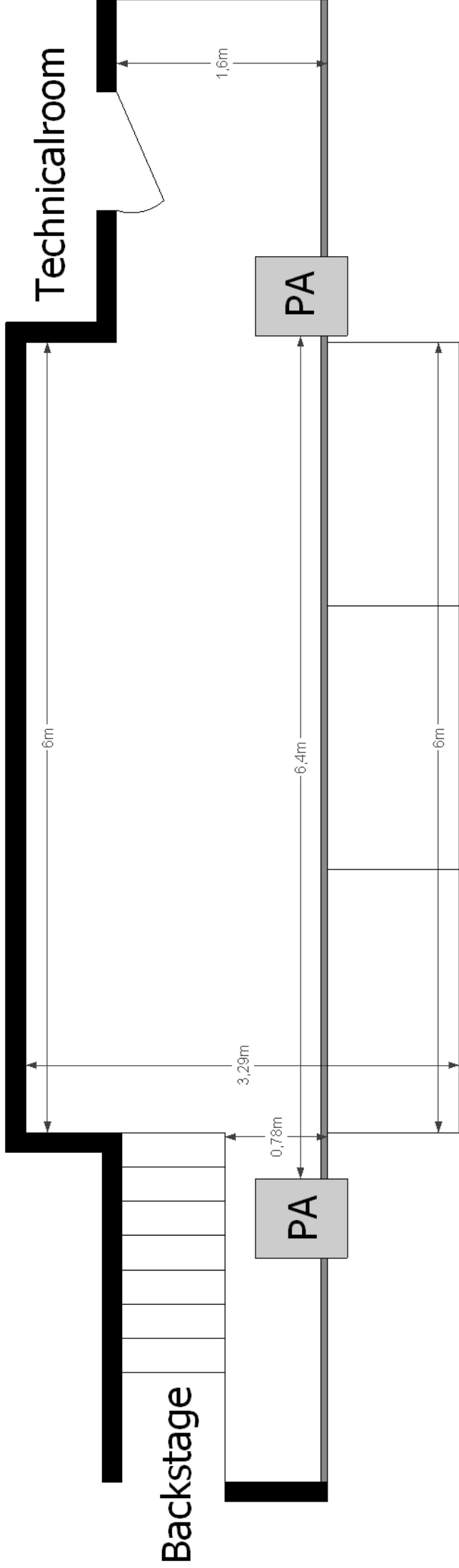
Dimensions:

- 1m x 2m x 0,97m (Stage extension)
- 1m x 2m x 0,40m (Riser)
- 1m x 2m x 0,20m (Riser)

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## Stage Plan Small Stage (Belleville)

Updated: Sept 2015



Temporary stage elements (6pcs) can be used as stage extension or as risers in different combinations.

Dimensions:

- 1m x 2m x 0.97m (Stage extension)
- 1m x 2m x 0.40m (Riser)
- 1m x 2m x 0.20m (Riser)